

## Howard Kilik

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On the web: [www.KilikMusic.com](http://www.KilikMusic.com)

**Composer/  
Pianist/Music Director**

## Experience

### **Broadway**

**Phantom of the Opera**, Keyboards

**A Chorus Line**, Pianist

### **Off-Broadway**

**Nonsense**, Douglas Fairbanks, Pianist/Conductor

**Anchorman**, Theatre Four, Amer. Folk Th., Music Director/Keyboardist

**Various Regional, Stock and Community Theatrical Productions** – Music Director/Pianist

### **Orchestral Conducting**

**Three Dances from On The Town, Low Symphony by Philip Glass, Four Seasons by Piazzolla,**

**Variations by A.L. Webber** – Linda Duci Dance Ensemble

## Compositions

### **Music for Dance**

**Drumlin (for String Quartet), Griot Dance, Babel, Evolution, No Victory Too Small, Esa Eynai (for Voice and Tape), Prodigal, Wet Dog, Cantus, Bus Stop, Illusions, Nuclear Chants, Tides, Zenith** - Vassar Dance Repertory Dance Theatre

**Seven Chakras, Illusions, Toys, All Creatures, Metamorphosis, Energy, Hour Time**, Linda Duci Dance Ensemble

### **Theatre Music**

**Shirley Girl** (Work in Progress), **Noah and The Gremlins** (York Theatre),

**Dream**, Piccolo Spoleto Festival in Charleston, SC 1986 and Westchester Comm. College 1997

## Higher Education

**University Assistant as Vocal Coach**, Western Connecticut State University Theatre Dept. 2013 – present

**Adjunct Professor as Musical Director (Chicago, Little Women, Drowsy Chaperone, Holiday Show, Violet, Company & 25<sup>th</sup> Annual Putnam County Spelling Bee)** - Western Connecticut State

University Theatre Department 2013 - present

**Artist in Residence as Composer and Dance Accompanist**, Vassar College 1996 - present

## Education

**M.M., B.M. Composition Juilliard**

**Piano- Jack Reilly**

References Available Upon Request

## **Other Skills**

Proficient with Computer Programs: Finale, Cakewalk (SONAR), Word, Excel, Access and Sailing.

**HOWARD KILIK**, MM, BM Composition Juilliard, is a freelance pianist, conductor and composer affiliated with many professional and educational institutions throughout the New York Region. He is a University Assistant at Western Connecticut State University and has enjoyed 21 years as resident composer and pianist at Vassar College.

As composer, many works have been written for the *Linda Duci Dance Ensemble* and for the *Vassar Repertory Dance Theater*. The score to *Dream* debuted to critical acclaim in Charleston, SC during the 1986 Spoleto Festival. Theatre pieces include: *Noah and the Gremlins* (read at the York Theatre in Manhattan) and *Shirley Girl* (a work in progress).

Music Director credits include many shows at Western Connecticut State University, The Emelin Theater, Vassar College and Westchester Community College. He has also conducted at Fordham University and Carnegie Hall and did the choral preparation for *Carmina Burana* at the Performing Arts Center at Purchase College. Other credits include extensive Summer Stock, regional and community productions.

As pianist, Howard has subbed on and off Broadway for such shows as *A Chorus Line*, *Phantom of the Opera* and *Nunsense*, and has been a member of Comedy Express and The Players, improvising at the keyboard and supporting the comedy.